

Sand sculpting Masterclass in Streaky Bay

Expression of Interest

The District Council of Streaky Bay is seeking expressions of interest for a **FREE Sand Sculpting Masterclass with Master Sculptor Peter Redmond and a commitment to undertake additional sand sculpture maintenance activities between January—April 2019.**

The Ingrained Ephemeral Eco Art Project will be delivered at the historic old Campbell's Landing site, Eyre Avenue right on the spectacular Streaky Bay foreshore between 2–8 January 2019.

FREE MASTERCLASS

Wednesday 2 January 2019

9am–12pm

- With 6 places up for grabs the project aims to invest in artists and community people living in the region offering an opportunity in professional development, creative sharing and a potential career pathway

What you need to know:

- Beginners class basic tricks and tools in sand sculpting (3 hours)

Terms and Conditions:

1. Masterclass and sand sculpture opportunity is open to all people 18 years & over permanently residing in the Far and Mid West Region of the EP
2. People who identify as of Aboriginal and Torres Strait Islander are encouraged to apply
3. Expressions of Interest open at 9am on Wednesday 10 October 2018
4. Expressions of Interest close at 5pm on Friday 26 October 2018
5. Applications can be emailed to DavisJessica@streakybay.sa.gov.au OR delivered by hand to the Streaky Bay Visitor Centre, 21 Bay Road.
6. Applicants must be available for interview by panel on Thursday 8 November 2018 (times to be advised).
7. ONLY applicants who are selected for interview will be formally notified if they are successful



Image: Dinosaurs courtesy of Sandstorm events

Masterclass & Sand Sculpture Opportunity

Essential Criteria:

Applicants are to address the following criteria. Masterclass mentee must:

- Be able to verbally demonstrate and understanding of a basic concept of 'shape' (i.e. in 2D or 3D sculptural form)
- Be available for the following commitments:

ATTEND A 1 HOUR INDUCTION

Date and time to be advised

FREE MASTERCLASS PARTICIPANT

Wednesday 2 January 2019

9am-12pm

FREE SAND BOTTLE AND SAND ART WORKSHOPS VOLUNTEER

Tuesday 8 January 2019

Sessions at 9am, 11am, 1pm and 3pm

- Minimum 4 hour shift

VOLUNTEERING AS PART OF SANDSCULPTURE MAINTAINENCE CREW

Wednesday 9 January—Friday 26 April 2019

- A weekly roster over 24 weeks
- Volunteer to check on the sand sculpture each morning and night for 5 to 10 minutes over a 7 day period
- Required to volunteer for a minimum of 3 weeks or 21 days during this period

CREATIVE MAINTAINENCE VOLUNTEER

Wednesday 9 January—Friday 26 April 2019

- On call during this time to repair and/or spray the sand sculpture to maintain its appearance for the duration of its display
- Times and hours may vary
- Support will be provided to the successful creative who has this responsibility

Successful applicants will be required to:

- Agree to Marketing, Media and Promotion and Artist Consent guidelines and;
- Sign a formal agreement outlining key roles and responsibilities of the project

EOI Requirements:

Provide a 1-2 page letter outlining:

- In 100 words or less why you would like the opportunity and what opportunities it may provide
- Outline your ability to commit to the Masterclass Essential Criteria
- Attach your current Artists Cv or other Resume and;
- Provide your contact details

Contact:

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