

# Sand sculpting Opportunity in Streaky Bay

## Expression of Interest Extended

The District Council of Streaky Bay is seeking expressions of interest for a **FREE Sand Sculpting Masterclass with Master Sculptor Peter Redmond and a commitment to undertake additional sand sculpture maintenance activities between January—April 2019.**

The Ingrained Ephemeral Eco Art Project will be delivered at the historic old Campbell's Landing site, Eyre Avenue right on the spectacular Streaky Bay foreshore between 2–8 January 2019.

### FREE MASTERCLASS

Wednesday 2 January 2019

9am–12pm

–With 6 places up for grabs the project aims to invest in artists and community people living in the region offering an opportunity in professional development, creative sharing and a potential career pathway

### What you need to know:

–Beginners class basic tricks and tools in sand sculpting (3 hours)

### Terms and Conditions:

1. Masterclass and sand sculpture opportunity is open to all people 18 years & over permanently residing in the Far and Mid West Region of the EP
2. People who identify as of Aboriginal and Torres Strait Islander are encouraged to apply
3. Expressions of Interest are open
4. **Expressions of Interest are still open!!!**
5. Applications can be emailed to [DavisJessica@streakybay.sa.gov.au](mailto:DavisJessica@streakybay.sa.gov.au) OR delivered by hand to the Streaky Bay Visitor Centre, 21 Bay Road.
6. Applicants must be available for interview by panel at a time to be advised.
7. ONLY applicants who are selected for interview will be formally notified if they are successful.

### Masterclass & Sand Sculpture Opportunity Essential Criteria:

Applicants are to address the following criteria. Masterclass mentee must:

Be able to verbally demonstrate and understanding of a basic concept of 'shape' (i.e. in 2D or 3D sculptural form)

Be available for the following commitments:

**ATTEND A 1 HOUR INDUCTION**

Date and time to be advised

**FREE MASTERCLASS PARTICIPANT**

Wednesday 2 January 2019

9am-12pm

**FREE SAND BOTTLE AND SAND ART WORKSHOPS VOLUNTEER**

Tuesday 8 January 2019

Sessions at 9am, 11am, 1pm and 3pm

- Minimum 4 hour shift

**VOLUNTEERING AS PART OF SAND SCULPTURE MAINTENANCE CREW**

Wednesday 9 January—Friday 26 April 2019

- A **weekend roster** over 24 weeks

- Volunteer to check on the sand sculpture each morning and night for 5 to 10 minutes over a **2 day period**

- Required to volunteer for a minimum of **6-10 days during this period**

**CREATIVE MAINTENANCE VOLUNTEER**

Wednesday 9 January—Friday 26 April 2019

- On call during this time to repair and/or spray the sand sculpture to maintain its appearance for the duration of its display

- Times and hours may vary

- Support will be provided to the successful creative who has this responsibility

### Successful applicants will be required to:

- Agree to Marketing, Media and Promotion and Artist Consent guidelines and;

- Sign a formal agreement outlining key roles and responsibilities of the project

### EOI Requirements:

Provide a 1 page letter outlining:

- In 100 words or less why you would like the opportunity and what opportunities it may provide

–Outline your ability to commit to the Masterclass Essential Criteria

–Attach your current Artists Cv or other Resume and;

–Provide your contact details

### Contact:

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**Don't miss this unique opportunity!**

