

THE INAUGURAL

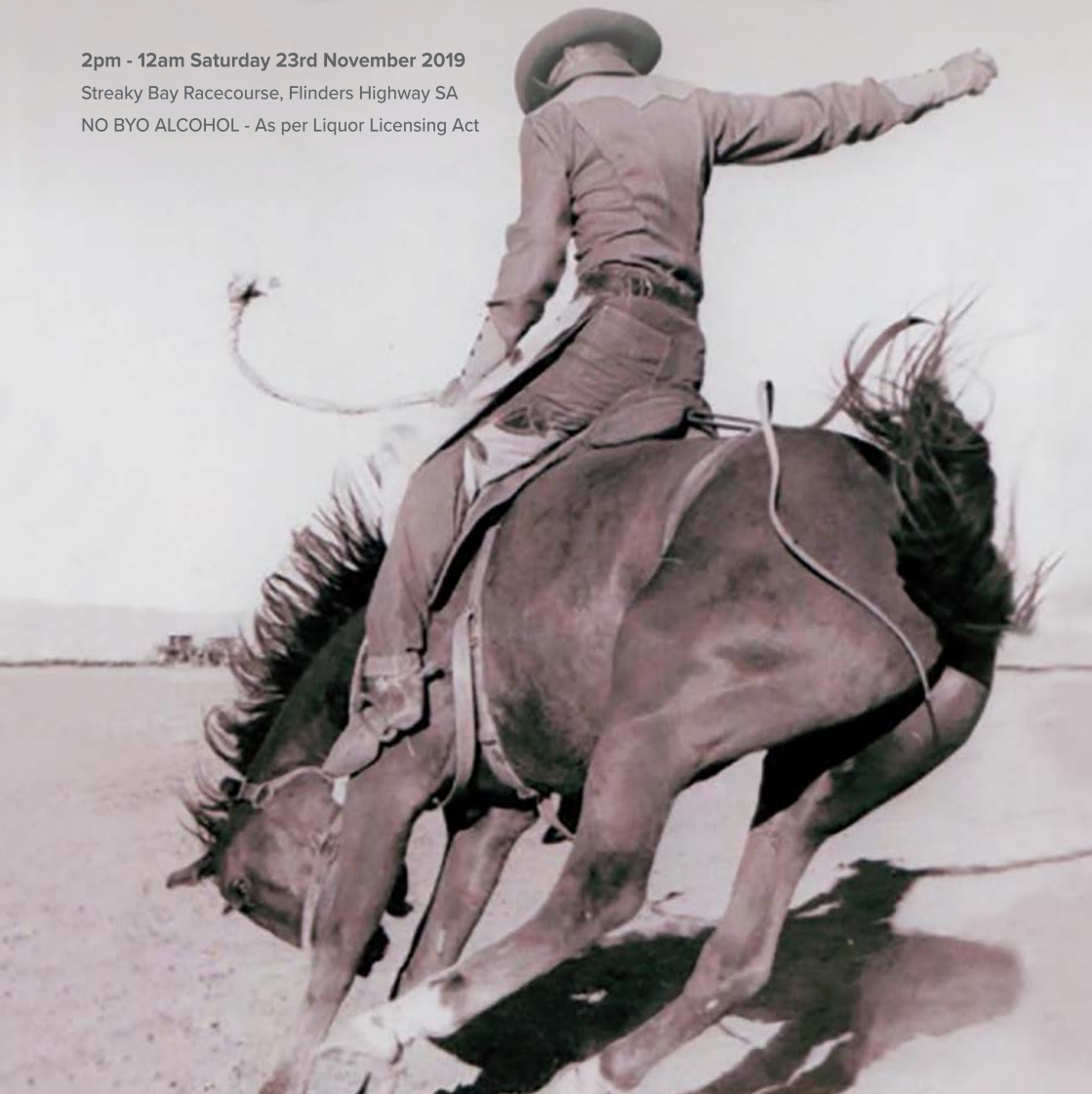
RODEO

BY
THE
SEA

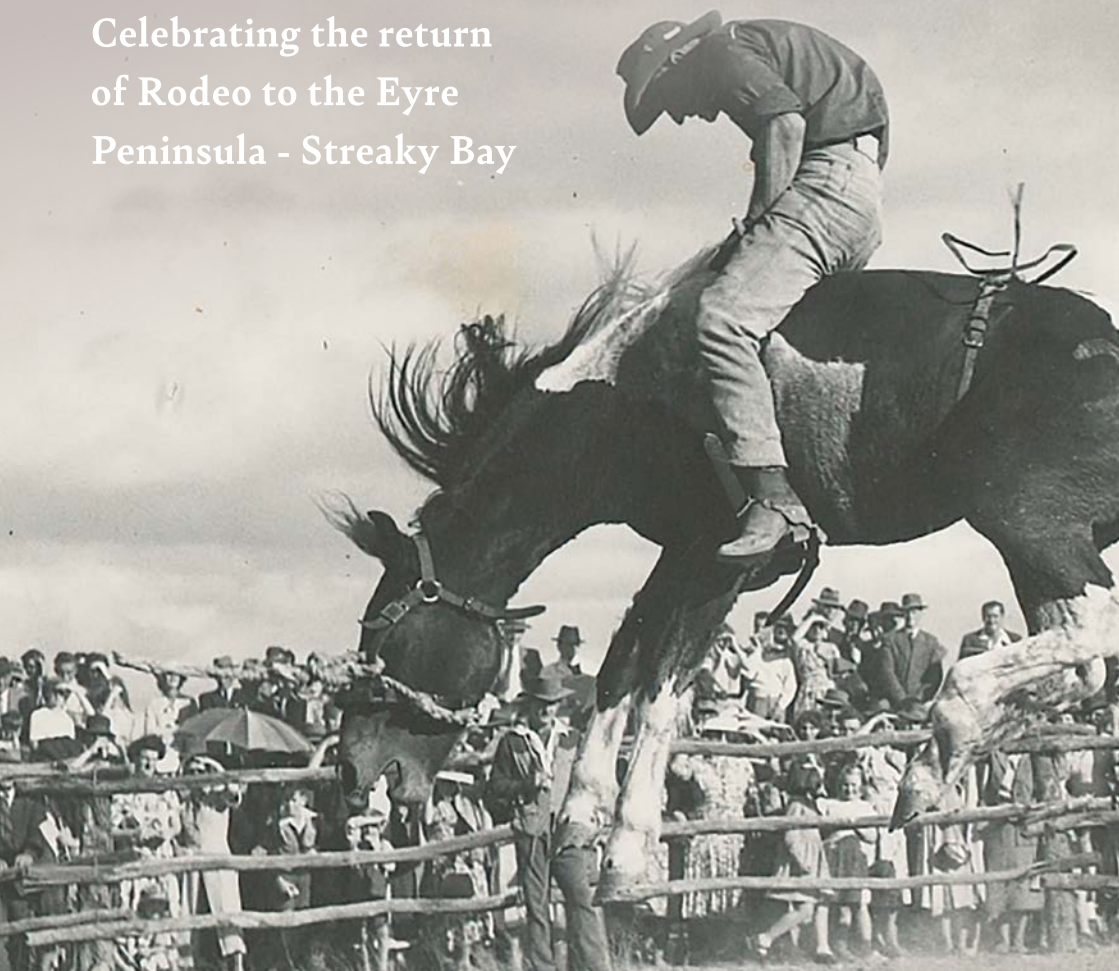
2pm - 12am Saturday 23rd November 2019

Streaky Bay Racecourse, Flinders Highway SA

NO BYO ALCOHOL - As per Liquor Licensing Act



Celebrating the return
of Rodeo to the Eyre
Peninsula - Streaky Bay





WELCOME TO STREAKY BAY!

After a 30 year hiatus the Rodeo returns to the Eyre Peninsula thanks to the Streaky Bay Tourism and Business Association and the Streaky Bay Racing Club forming the Rodeo by the Sea Committee.

Under the guidance and support of the Australian Professional Rodeo Association (APRA), the oldest national rodeo organisation in the world, the Landmark West Coast Rodeo by the Sea has become the most anticipated event on the Eyre Peninsula and the most welcomed event on the national rodeo circuit.

The Committee acknowledge our Sponsors for their generous support and the contributions of many people from within our local community, and the rodeo community, that have worked tirelessly to bring this event to Streaky Bay.

To the Competitors, their families and friends thank you for travelling the distance to attend today.

We trust you enjoy the Rodeo by the Sea and make the most of our beautiful seaside location.

RODEO BY THE SEA COMMITTEE

President	Lyn Finch
Vice President	Peter McEvoy
Secretary	Penny Williams
Treasurer	Cliff Pudney
Announcer	Jim Willoughby

OFFICIALS

Judges	Don Childs Brad Pierce
Bullfighters	Michael Keough Luke Rosetta
Pickup Team	Michael Bachelor Tom Willoughby
Stock Contractor	Noel Fraser
Time Keeper	Glyn Shackelford Mary-Anne Pearson
APRA Photographer	Kurt Walter Shelby Fraser

Rodeo by the Sea
PO Box 209, Streaky Bay SA 5680
E: president@streakybay.com.au
W: www.streakybay.com.au

Designed by WOOF Media.

Cover image: On Gun Cotton - Hawker Rodeo 1952.

Disclaimer: Rodeo by the Sea acknowledge the contributions made from various sources to compile this Program. As such, we cannot guarantee the reliability or accuracy of this information.

Persons attending this Rodeo do so at their own risk. The Committee will not be liable for any injury, loss or damage caused through neglect. The Committee reserves the right to vary the Program.

WELCOME TO THE EYRE PENINSULA

West Coast is the Best Coast. While I might be biased, I truly believe there is a lot of truth to that statement, one we hear used colloquially right across South Australia.

This coast is indeed the one on the western Eyre Peninsula, starting at Port Lincoln in the south to Ceduna and further on in the far west.

The State electorate of Flinders, to which I am the Local Member, encompasses much of this unique environment, with a coastline of more than 2,500 kilometres.

Flinders consists of nine local government areas and one outback area, with Streaky Bay taking pride of place somewhat in the middle.

Our local economy is based on primary production – dryland mixed farming, fishing and aquaculture. Generating more than \$1 billion annually, EP produces a third of SA's annual grain harvest, most which makes it ways to markets around the world. We produce high quality lamb, beef and pork, and are renowned for high quality and niche grains.

About two thirds of the State's seafood harvest is produced here, and we are renowned domestically and internationally for premium seafood. Trademarked 'Eyre Peninsula – Australia's Seafood Frontier', the region produces tuna, oysters, mussels and abalone, to name a few.

Seventy-five per cent of Australia's gypsum is mined at Penong and exported through Thevenard. This, along with salt, grain, and more recently mineral sands, had made Thevenard one of the busiest ports in the State. The mining industry is expected to grow in future years, when developing mines and prospects progress from exploration to operation.

Tourism is a relatively new-comer to the table, with local, national and international tourists finding our spectacular scenery, untouched environment and relaxed lifestyle a wonderful holiday destination. This industry is fast-growing, with nature-based experiences such as cage diving with Great White sharks, swimming with seals and whale watching at the Head of the Bight just some of the attractions.

The region is well serviced with a range of retail, trade, finance and other businesses. The cities of Port Lincoln and Ceduna are the main regional centres, with smaller rural towns such as Tumbly Bay, Cummins, Cleve and of course Streaky Bay, servicing the rural and agricultural sectors.

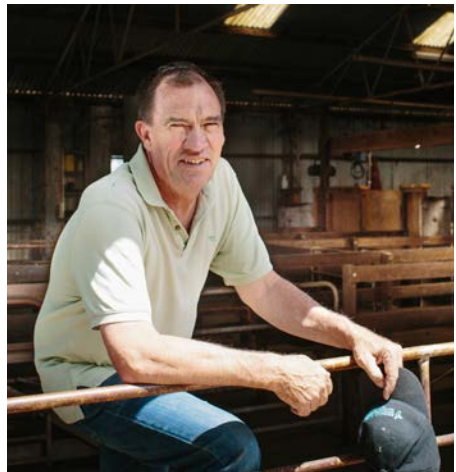
The township of Port Lincoln, now the largest settlement in the electorate, was established in 1839, just the third European settlement in SA. The inland exploration of the area was first undertaken by Edward John Eyre in 1840-41, with the peninsula bearing his name.

I have been honoured to represent the people of the Flinders electorate for nearly 10 years, with issues such as water, mining, education and health just some of the hot topics over the years.

I look forward to experiencing this fabulous event organised by the Streaky Bay community, I'm sure it will be fun for all.

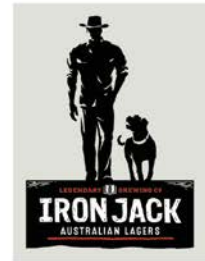
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of South Australia**

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Andromeda
METALS



LANDMARK WEST COAST - RODEO BY THE SEA

Rodeo

23RD
NOVEMBER
2019

- * BAREBACK RIDING
- * SADDLE BRONC RIDING
- * BULL RIDING
- * STEER WRESTLING
- * TEAM ROPING
- * BREAKAWAY ROPING
- * BARREL RACING
- * FULL CATERING
- * BAR FACILITIES
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LANDMARK
West Coast

BULL RIDING



LANDMARK
West Coast

Bull Riding is the ultimate test of courage and strength. It is the most dangerous event in rodeo - not only from the ride itself but from a rodeo bull after the eight seconds ride. This can be all the more dangerous if the Bull Rider has bucked off or is injured. Their strength and agility, weighing up to a tonne or more, puts the odds firmly with the bulls.

A top Bull Rider needs strong legs, upper body control and lightning fast reflexes - there is no time to think.

Bull Riders are not required to spur, and simply use their feet to pull themselves back into position or to hold themselves upright on a spinning bull.

Bucking off 'into the well' - on the inside of a spinning bull - invites an immediate attack by the bull and is very dangerous.

The judges look for a Bull Rider using a combination of free arm, legs and feet for balance to keep him in the best body position during the ride.

The equipment used in bull riding is a plaited rope, with a handhold inserted, pulled tightly around the bull and held in place by the riders grip. A Bull Rider is disqualified for touching the animal or his equipment and bucking off - a regular hazard in this tough event.

BAREBACK RIDING



Andromeda
METALS

Bareback Riding is the supreme challenge - riding a rough horse without a saddle or a rein. The high spurring action of the bareback rider produces some of the wildest and most exciting rides in rodeo.

A Bareback Rider 'starts' the horse out of the chutes with his feet over the break of the shoulder. If he misses the start - called the 'mark out' - he is disqualified. The ideal spurring action is with the rider leaning back with his heels starting in front

of the horse's shoulder. Then, with toes turned out, he jerks his feet almost up to the wither as the horse bucks, setting them back into position in front of the shoulder and ready for the next jump. The higher and wider the spurring style - the better the score.

In Bareback Riding the contestant has no control over the horse - there is no halter or rein - and he is judged on his spurring technique. The bareback rigging is a leather pad with a special handhold attached.

Bareback Riding is generally considered the most physically demanding rodeo event, with possible injury to arms, shoulders and necks from the stresses on their riding arm - the one holding on to the rigging - and will strap or bind it to reduce the strain and possible injury.

SADDLE BRONC



The 'classic' contest between man and horse - saddle bronc riding has its origins deep in history. When man first captured and tamed wild horses as a means of transport, for hunting and farming and as a companion - the contest began. Some horses would not submit easily to being handled or ridden and the legends of the outlaw bucking horse became part of folk lore.

Saddle bronc riding is considered the most technically difficult rough stock event and still holds pride of place as the premier event on most rodeo programs.

Every ride begins with the contestants feet turned out and over the break of the horse's shoulder as it leaves the chute. The rider synchronises his spurring in time with the horse's bucking action. A perfect action, earning highest points, is with the feet starting in front of the horse's shoulder then - with a long sweeping 'stroke' - to the back of the saddle, or 'candle' as the horse bucks. The rider must then set his feet back to the shoulder, turning his toes out to try and get some purchase to get his timing right. Most points are scored for the spurring action from the shoulder to the girth, with extra points for a 'full lick' back to the candle.

A rider must ride with 1 hand and will be disqualified for touching the animal or equipment with his free hand or if he loses a stirrup or the single rope rein. And, of course, there is no score if he bucks off.

BARREL RACING



The original ladies' event in professional rodeo, the contestant must cross the scoreline and run a clover-leaf pattern around three barrels and back across the scoreline to end time.

Either barrel, on the left or right, may be taken first, but a contestant will be disqualified for not following the clover-leaf pattern.

A five second penalty will be added to the run time for each barrel knocked down, but a contestant may, from a riding position, hold a barrel from falling.

The time is generally taken with use of an electric eye to the hundredths of a second.

TEAM ROPING



The only true team event in rodeo, two ropers - a 'header' and a 'heeler' - work as a team to catch and control a steer.

As the steer leaves the chute - with a head start before the barrier is released - the header ropes it around the neck, horns or head.

The header then turns the steer while the heeler moves in and ropes both hind legs.

Improper catches to the head or horns result in a disqualification, and a five second penalty applies if the heeler only ropes one leg.

The time is recorded when both catches are made and the horses are both facing the steer with no slack in the catch ropes. Improper catches to the head or horns result in a disqualification, and a five second penalty applies if the heeler only ropes one leg.

The time is recorded when both catches are made and the horses are both facing the steer with no slack in the catch ropes.

ROPING



Roping is a competitive sport of the Rodeo discipline. It is based on the routine tasks of capturing calves and adult cattle performed by stockman and stockwomen as part of their job.

The objective of the sport is to throw a rope with a loop around the animal, based on the size and age of the animal, and prevent it from moving.

Roping is a timed event in which competitors are working against a clock.

BREAKAWAY ROPING



Breakaway roping is a variation of calf roping where a calf is roped, but not thrown and tied. The calf is moved through narrow run leading to a chute.

The horse and rider wait in a box next to the chute, known as the barrier. The calf is released from the chute, ensuring that the calf gets a head start.

Once the barrier has released, the horse runs out of the box while the Roper attempts to throw a lasso around the neck of the calf. Once the rope is around the calf's neck, the roper signals the horse to stop.

STEER WRESTLING



Perfect timing and team work between a Steer Wrestler and his Helper, a mounted 'hazer' is the key to fast times in this event.

There is also the ability of his horse to 'rate' the steer and place the contestant just right for his leap and catch.

It is the 'Hazer's' job to keep the steer running straight and not veer away.

As the horse pulls alongside the steer, the contestant leans from his horse, leaving his foot in the stirrup, and grasps the steer's horns.

Once he has a hold, he uses his feet and body to stop the steer's forward momentum and, once it is off balance, applies leverage on the horns to throw it on it's side.

While strength is an asset - the best steer wrestlers are usually big men - timing and coordination are also essential. Winning times are usually under five seconds from when the barrier is released, with four seconds or better commonplace.

EVENT PROGRAM

CEDUNA MACHINERY JUNIOR STEER RIDE

- 1 Jordan Crouch D/M _____
- 2 Toby Judd _____
- 3 Trent Reynolds _____
- 4 Riley Triplett _____
- 5 Thomas Triplett _____

REGIONAL DEVELOPMENT AUSTRALIA TEAM ROPING - SECTION 1

- 1 Peter Allen _____
- 2 Aaron Bookluck _____
- 3 Allison Direen _____
- 4 Terry Evison _____
- 5 Daniel Flanagan _____
- 6 Darryle Flanagan _____
- 7 Lochlan Flanagan _____
- 8 Thomas Flanagan _____

IRON JACK BREAKAWAY ROPING - SECTION 1

- 1 Melissa Allen _____
- 2 Allison Direen _____
- 3 Candice Douglass _____
- 4 Jenny Heath _____
- 5 Cassie Heuritsch _____
- 6 Lily Johnson _____
- 7 Georgie Kapeller _____
- 8 Caitlin Mitchell _____

COURELA CLOTHING ROPING

- 1 Terry Evison _____
- 2 Daniel Flanagan _____
- 3 Lochlan Flanagan _____
- 4 Daniel Pearson _____
- 5 Glen W Perkins _____

PRESENTATION

CEDUNA TOYOTA 2ND DIVISION SADDLE BRONC

- 1 Matthew Buckton D/M _____
- 2 Mark Hallows _____
- 3 Hayden Simpson _____
- 4 Matthew Tapscott D/M _____

CEDUNA TOYOTA 2ND DIVISION BAREBACK

- 1 Guy Clarke _____

ANDROMEDA METALS OPEN BAREBACK

- 1 Guy Clarke _____
- 2 Cody Tyrrell _____
- 3 Patrick Webster _____

PRESENTATION



**PORT LINCOLN 4WD
OPEN BARREL RACE**

- 1 Olivia Allen D/M _____
- 2 Jackie Baker _____
- 3 Billieleigh Gibson _____
- 4 Jane Holmes D/M _____
- 5 Trish Johnston _____
- 6 Mikaela Longbottom _____
- 7 Candy Michaelis _____
- 8 Leslie Moore _____
- 9 Neessa Mueller _____
- 10 Tansy O'Brien D/M _____
- 11 Amber Patterson _____
- 12 Tayla-Maree Pierce _____
- 13 Sam Pratt _____
- 14 Erika Quinn _____
- 15 Kate Reynolds _____
- 16 Hayley Rogers _____
- 17 Nina Selleck _____
- 18 Alishia Thomas _____
- 19 Courtney Thomas _____
- 20 Amanda Tielen _____
- 21 Tanisha Towner _____

PRESENTATION

**PORT LINCOLN 4WD
JUNIOR BARREL RACE**

- 1 Poppy Brady _____
- 2 Jessica Hahn _____
- 3 Lily Johnson _____
- 4 Denton Perkins _____
- 5 Sasha Selleck _____
- 6 Montana Smith _____
- 7 Alishia Thomas _____

**LANDMARK WEST COAST
LOCAL COMPETITON
JUNIOR BARREL RACE**

- 1 Jordan Olsen _____
- 2 Shianne Kent _____

**LANDMARK WEST COAST
2ND DIVISION BULL RIDE**

- 1 Miles Curr _____
- 2 Daniel Fels _____
- 3 James Fels _____
- 4 Shane Fels D/M _____
- 5 Ryan Fogarty _____
- 6 Cody Gibbins _____

**REGIONAL DEVELOPMENT AUSTRALIA
TEAM ROPING - SECTION 2**

- 1 Allen Heath _____
- 2 Clem Heath _____
- 3 Cassie Heuritsch _____
- 4 Mark Heuritsch _____
- 5 Kym Michaelis _____
- 6 Kim Moulton _____
- 7 Daniel Pearson _____
- 8 Cody Peppin _____

**MCEVOY TRANSPORT
BREAKAWAY ROPING - SECTION 2**

- 1 Leslie Moore _____
- 2 Amber Patteson _____
- 3 Renee Pearson _____
- 4 Tayla-Maree Pierce _____
- 5 Sam Pratt _____
- 6 Hayley Rogers _____
- 7 Sasha Selleck _____
- 8 Amanda Tielen _____
- 9 Melanie Viedt _____

EVENT PROGRAM

PRESENTATION

CEDUNA TOYOTA OPEN SADDLE BRONC

- 1 Ben Atkins D/M _____
- 2 Jack Bredhauer _____
- 3 Gavin Fry _____
- 4 Daniel Imsirovic _____
- 5 Cody Ireland _____
- 6 Michael Keough _____
- 7 Cody Tyrrell _____

MEMORIAL TROPHY JOHNNY MCINNIS PRESENTATION

MCEVOY TRANSPORT JUNIOR BREAKAWAY ROPING

- 1 Poppy Brady _____
- 2 Jessica Hahn _____
- 3 Lily Johnson _____
- 4 Toby Judd _____
- 5 Trent Reynolds _____
- 6 Sasha Selleck _____

STREAKY BAY HOTEL MOTEL STEER WRESTLING

- 1 Terry Evison _____
- 2 Bradley Shaw _____



REGIONAL DEVELOPMENT AUSTRALIA TEAM ROPING - SECTION 3

- 1 Glen W Perkins _____
- 2 Trent Reynolds _____
- 3 Kevin Reynolds Jnr _____
- 4 Bradley Shaw _____
- 5 David Shegog _____
- 6 Adam Styles _____
- 7 Gary Tielen _____
- 8 Bill Willoughby _____
- 9 Tom Willoughby _____

PRESENTATION

LANDMARK WEST COAST 2ND DIVISION BULL RIDE

- 1 Mark Hallows _____
- 2 Tom Hetherington D/M _____
- 3 Latham Hill _____
- 4 Chicken Pluto D/M _____
- 5 Dasan Salkeld D/M _____
- 6 Matthew Tapscott D/M _____

LANDMARK WEST COAST OPEN BULL RIDE

- 1 Ben Atkins D/M _____
- 2 Bryden Atkins _____
- 3 Joe Down _____
- 4 James Fels _____
- 5 Benjamin Gard _____
- 6 Cody Gibbin _____
- 7 Anthony Ryan _____
- 8 Cody Tyrrell _____

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THE JOHNNY MCINNIS MEMORIAL TROPHY

Rodeo by the Sea are pleased to award the 2019 Inaugural Saddle Bronc Champion with the Johnny McInnis Memorial Trophy. A fitting tribute to our local Rodeo hero.

PETER GILLEN (JOHN) MCINNIS. 1926 - 2019

The following has kindly been contributed by Meredith McInnis - Daughter of Johnny McInnis.

Peter Gillen (John) McInnis was born in Streaky Bay on 26th July 1926. He lived with his family at Cungena and developed a long-time love of horses from an early age.

The first contest was in 1936 at the Piednippie Rodeo. It was the 'Boy's Under 14 years' Poddy calf ride. He won the event. The trophy - a silver egg cup, spoon and serviette ring.

It wasn't until 1947 that he attended his first big rodeo, where the main man behind spectacle was RM Williams.

He would travel to rodeos from Queensland to Perth, collecting prize money and ribbons along the way. Johnny rode four times in the Australian championships, but was always unlucky on the day "I missed the finals on each occasion by a third of a point."

But despite this he was still a top Buckjumper.

He also competed in the roping and bull events starting when he was 23.

In 1952 Johnny won the Far Northern Buckjumping Championship and in 1953 the South Australian Buckjumping Championships. Both events were held at Hawker. "I was the richest man in Hawker in 1952... I had £100".

In 1953 he was named number one in Australia for the Buckjump riding category. "I don't like to skite about these things, but I suppose I was top of the list in those days."

After competitive riding, John took up judging and was President of the Cungena Rodeo Committee 1950-54.

Johnny lived the rest of his life on the Eyre Peninsula, farming at Yantanabie. He continued his love of horses, riding in shows and gymkhanas. Eventually he took up thoroughbred racing, with several good wins at country and city tracks.

He passed away a few months ago on the 26th of July 2019 in Streaky Bay at the age of 92.

Johnny would have been delighted to see the Rodeo return to the Eyre Peninsula and absolutely thrilled that Streaky Bay are hosting it.

Cover: On Gun Cotton - Hawker Rodeo 1952



RODEO BY THE SEA

RODEO QUEEN ENTRANTS

Shianne Kent of Port Lincoln and Caitlin Mitchell of Eudunda are entrants in the 2019 Rodeo by the Sea - Queen Quest.

Both ladies have been busy raising funds for the Streaky Bay Hospital, the chosen charity of the Rodeo by the Sea.

Today they will be assessed by a panel of judges on their riding skills, equine knowledge and the history of rodeo.

The winner will be crowned Rodeo Queen and the runner up Charity Princess.

The Rodeo Queen has the privilege of carrying the Australian Flag in the Grand Parade and is the Ambassador for the Rodeo by the Sea over the next 12 months.

Rodeo by the Sea are very appreciative of Shianne's and Caitlin's fundraising efforts and their approach in promoting Streaky Bay, the Eyre Peninsula and the sport of Rodeo.



RODEO BY THE SEA OFFICIAL PHOTOGRAPHER

When you think of Rodeo Photography, the name Kurt Walter is synonymous with creating that once in a lifetime image and making it exceptional.

Although Kurt doesn't ride a horse, he does have a natural talent when photographing animals and their riders.

When Kurt focuses on a particular rider doing what they do best, Kurt magically captures the essence and raw emotion of his subject and brings to life that moment of perfection and gives the viewer the feeling of being there.

If you would love your precious moments immortalised on canvas or any of the special effects surfaces that Kurt is able to offer, why don't you catch up with Kurt and have a chat about what you would like.

Kurt travels great distances and spends many hours creating that perfect print just for you so don't hesitate to contact him.

All photographs taken of the Rodeo by the Sea are available for sale. Check out Kurt's website for more information.

Look for him around the grounds at the Streaky Bay Rodeo by the Sea!!

Kurt Walter

APRA Photographer
Official Photography - Rodeo by the Sea
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E: kurt@kurtwalterfineartimages.com.au

W: www.kurtwalterfineartimages.com



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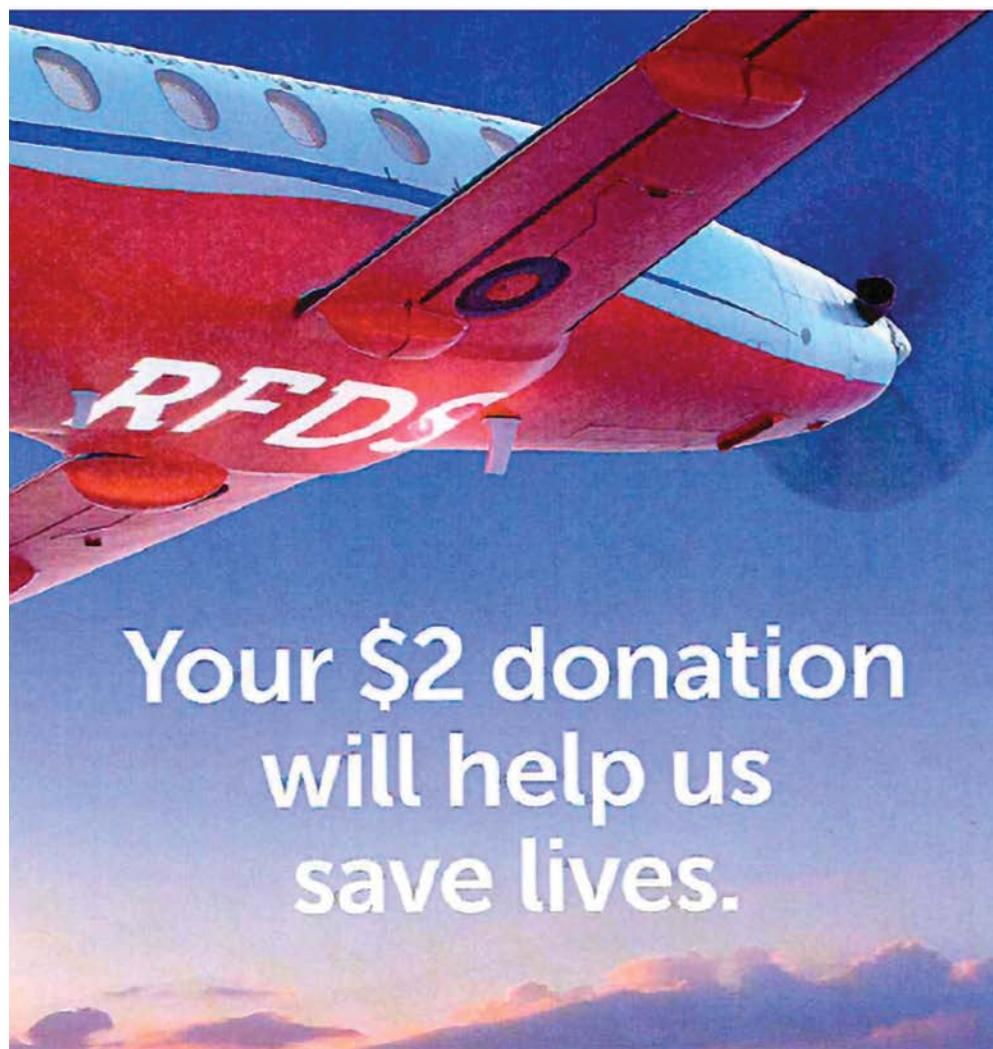


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